



Music, Talk/Workshop

Free Open Studio: The Classical Guitar Life

Organised by: Rotate Studio
Performed by: Ivan Lim

HOSTED BY
IVAN LIM

April 06 2024
7:30pm



Date: 6 Apr 2024
Time: 7:30pm
Duration: 1h 30min
Venue: Artist Studio
Language: English

Website: www.itsivan.com/openstudio
Facebook: www.facebook.com/itsivanessence
Contact: rotatesg@gmail.com / 84531260

Admission: Free
Advisory: 12 years old and above

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Synopsis:

Singaporean classical guitarist Ivan Lim will launch a series of free Open Studio sessions, starting with the first one—The Classical Guitar Life—on April 6. At the upcoming session, newbies to the classical guitar can expect to learn more about the instrument. The free session also offers a supportive space to explore the instrument and develop an interest for its rich and diverse repertoire. It is open to enthusiasts from 12 years old.

Spreading the Joy of the Classical Guitar

Ivan says: "Whether you're looking to pursue the classical guitar as a serious discipline or simply wish to enjoy the therapeutic benefits of playing music, the open studio sessions are designed to cater to your needs and aspirations."

The musician will share his artistic work by way of a short performance, while the audience – limited to 10 people per session – gets to experience the performance and to participate in a discussion thereafter. During the discussion segment, Ivan will also discuss the repertoire as well as share practical aspects of being a musician, whether as a professional or a hobbyist, both of which can be very rewarding.

Non-intimidating setting

The Open Studio sessions, which will be held at the artist's residence located in the west of Singapore, will provide an intimate yet comfortable setting with works that demonstrate the range of the guitar.

Ivan says: "The setting is much like a soiree – the way the great master Francisco Tarrega would have done in his day – for a small audience who appreciate good music. These sessions make it possible to share the music in a personal way that's not intimidating to newbies. It also puts them in an environment where it is safe to ask questions about the music, or even the approach and interpretation."

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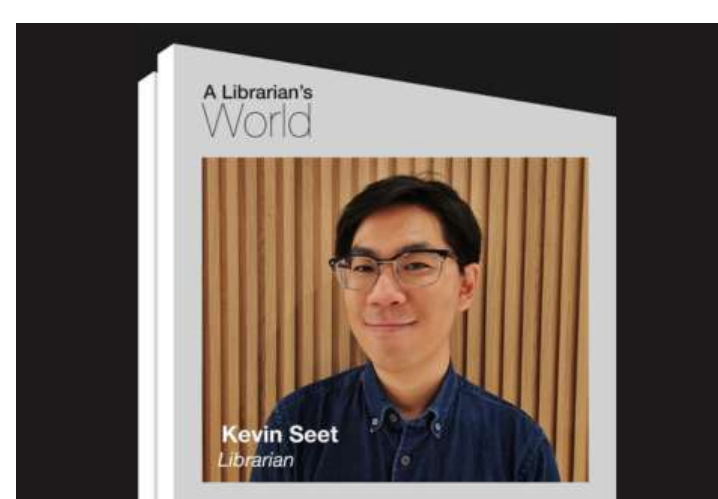
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